



Clark Intermediate
Band present

2024 SPRING CONCERT

MAY 21,
2024

Mercedes Edwards Theater | 7:00pm

07.00 PM - 07.20 PM CLARK JAZZ COMBINED BANDS

07.20 PM - 07.35 PM ELEMENTARY ALL-STAR BAND

07.35 PM - 8.00 PM CLARK INTERMEDIATE BAND

8.00 PM - 8.45 PM CLARK SYMPHONIC BAND

Mr. Chris Watson & Mr. Evan Hamada, Directors

www.clarkintermediateband.com

Spring Band Concert

Clark Jazz Band

Something in F Minor - Maximus Owens
Star Eyes - Gene Depaul, arr. Rick Hirsch

CHS Area Elementary All-Star Band

The Tempest - Robert W. Smith
Everything is Awesome - Ralph Ford

Clark Intermediate & Concert Band

Blue Sky Horizon - Randall D. Standridge
Whale Warriors - Brian Balmages
Shenanigans - Robert Sheldon
Midnight Escape - Larry Neeck

Clark Symphonic Band

Flight of the Thunderbird - Richard Saucedo
Mt. Everest - Rossano Galante
The Pyramids - Josiah Lidbeck
Lightning Field - John Mackey
A Longford Legend - Robert Sheldon

Special Thanks

Dr. Eimear O'Brien - Clovis Unified Superintendent
Dr. Scott Dille - Clovis Area Superintendent
Geoff Dean - Fine Arts Coordinator for CUSD
Matt Hernandez - Clark Principal
Mallory Dodderer - 7th Grade Learning Director
Esmeralda Rocha-Lozano - Director of Bands/Orchestra CHS
Krista Harris - Orchestra Director of Clark
Evan Hamada - Director of Jazz Studies at CHS/Clark Intermediate
Suzie Fender - Clark Office Manager and Fine Arts Secretary
Our Clark Band Parents - YOU ROCK!

- Thank you for attending! -

PROGRAM NOTES

The Tempest – Robert W. Smith

- The Tempest is a thematic piece meant to capture the excitement, danger, and mystery of a great storm.

Everything is Awesome – Ralph Ford

- From the hit animated film, The LEGO Movie, “Everything is Awesome” is the infectious dance theme that is intertwined throughout the whole movie.

Blue Sky Horizon – Randall D. Standridge

- From the Composer: “I live with cyclical depression. What does that mean? It’s a lot like clouds. Some days the sky is a little cloudy. Some days it is scattered and changes rapidly. And some days (or weeks...or months) there are thunderstorms. But, some days, I wake up and the sky is completely clear. I feel energized, I feel joyful, I feel ready to take on the entire world! I know it won’t last. And that’s okay. Blue Sky Horizon was written on one of my “good days” when the sun was out and I felt truly happy and at peace. The work uses catch rhythms and a pops inspired style to create a feeling of unbridled joy. Not every day will be a great day...but we should make the most of the ones that are. Peace, Love, and Music.”

Whale Warriors – Brian Balmages

- In 1986, the International Whaling Commission issued a moratorium on commercial whaling, but several countries continue to hunt whales, including endangered species. These countries circumvent the law by stating that whales are caught for research, but most scientists agree that killing the whales is unnecessary for research and that it is quite possible to learn more from living whales. In addition, whale meat from these campaigns is packaged and sold in stores and restaurants.
- With no clear method of stopping these whalers, Captain Paul Watson and his organization, the Sea Shepherd Conservation Society, have endeavored to stop the whaling fleets on their own. Their tactics include throwing stink bombs on whaling ships to make the crew sick, using prop foulers to jam engines, and even ramming ships. He has rammed and sunk several whaling ships, and has saved hundreds if not thousands of whales, seals, and other animals. Captain Watson and his crew regularly risk their lives.
- This work paints a picture of life aboard this modern-day pirate ship. After describing the quiet morning at port, the music becomes more rhythmically intense as it portrays the Farley Mowat, Watson’s ship. Painted entirely black with a pirate flag hoisted up, it is an intimidating ship that includes a giant spear on its side. Called the can opener, this weapon is used to pierce the hull of whaling ships.
- Soon, the ship leaves port in pursuit of whaling fleets. The music becomes more adventurous and intense as they eventually encounter a fleet and attempt to stop it from catching more whales. During the campaign, the crew discovers the body of a dead whale floating in the water. This section, labeled “The Harpoon”, describes the crew’s aversion to seeing the harpooned whale. The music then takes on a very solemn character, in remembrance of the fallen creature. The final section begins to build and take on the character of the beginning. With this increasing intensity comes a new resiliency and hope that Watson and his crew can once again make a difference, both now and in the future.

PROGRAM NOTES

Shenanigans – Robert Sheldon

- Shenanigans is a mischievous musical montage. The humor and spirit of the piece are enhanced by the jaunty style and chromatic accompaniments. A few surprising percussion effects serve to complete the piece.

Midnight Escape – Larry Neeck

- This piece is descriptive of a chase, perhaps someone running to get away from something. The underlying percussion parts suggest the “on the run” theme, while the changing themes and instrument timbres portray a variety of sequences in the “action”. The piece recalls the characteristics of themes written for 1960’s TV and movie spy dramas.

Flight of the Thunderbird – Richard Saucedo

- This energetic work makes an impressive statement. Written in a single tempo throughout, you’ll be amazed at the amount of excitement that can be generated with limited technical demands. Richard uses active percussion figures (augmented with optional additional mallet parts) along with powerful brass statements and layers of woodwind lines to create a wonderful overall effect.

Mt. Everest – Rossano Galante

- Comprised of robust brass melodies, sweeping woodwind lines, and rhythmic ostinati, this composition captures the epic grandeur and beauty of Everest, the highest mountain on earth.

The Pyramids – Josiah Lidbeck

- Written by our very own Josiah Lidbeck, lead alto saxophone player in the symphonic band. Josiah sought to capture themes that have the feeling of an Egyptian adventure. From snake charming to temple and tomb exploration, we hope you enjoy the World Premier of this student composed piece!

Lightning Field – John Mackey

- “Lightning Field” takes its title from a work of art by Walter De Maria. That work is a massive expanse of New Mexico desert, claimed and transformed by the artist via an installation of steel rods: planted in the earth and reaching toward the sky, they call down its power, literally creating man-made (or at least “man summoned”) lightning storms. Like them, Mackey’s piece speaks to the ancient impulse to summon nature’s power, and the magic such acts unleash.

A Longford Legend – Robert Sheldon

- A Longford Legend is based on the composer’s impressions of three poems found in a collection of 18th-century Irish ballades, and is written as a tribute to the wonderful music of Grainger, Holst, and Vaughan Williams.

CLARK INTERMEDIATE MUSICIANS

JAZZ BAND

JAZZ BAND					
Flute		Trumpet		Piano/Aux Percussion	
Kailey	Kinsfather	Clarke	Belmont	Micah	Feeser
Alyanna	Villa	Anderson	Burns	Abbey	Gerrard
Clarinet		Joseph	Giesel	Erin	Johnson
Isis	Navarrette	Eli	Ilobekemen	Scott	Latour
Alto Saxophone		Joshua	Marmalejo	Phoenix	Rodriguez
Carter	Colby	Alex	Rodriguez	Bass Guitar	
Josiah	Lidbeck	Austyn	Stade	Mia	Maddoma
Jared	Rothenfluh	Trombone		Max	Owens
Sebastian	Tapp	Kaleb	Garcia	Guitar	
Tenor Saxophone		Logan	Grimm	Lillian	Garringer
Isaiah	Becerra	Madison	Ryciak	Evan	Johnson
Isabella	Nieto	Ethan	Tanaleon	Ryatt	Johnson
Shephard	Penir	Matthew	Woodward	Drum Set	
Jonah	Roberts			Ken	Buck
Baritone Saxophone				Nolan	Calvillo
Carson	Linford			Devanny	Vizcarra

ELEMENTARY ALL-STAR MUSICIANS

ALL STAR BAND

ALL STAR BAND					
Flute		Alto Saxophone		Trombone	
Rebecca	Tandio	Daniel	Hernandez	Bengie	Lozano
Brooklyn	Boyle	Daniel	Vardanyan	Lucas	Massaro
Mikaela	Kemp	Jacob	Calandri	Brenton	Zemlicka
Elliana	Arteaga	Ezra	Lee	Brian	Herrera Lopez
Kassandra	Baker	Ethan	Rivera	Baritone	
Jacob	Vang	Connor	Heap	Atticus	King
Wendy	Wills	Payton	Mortensen	Alexander	Manning
Colten	Lopez	Connor	Rippe	Kristina	Woodward
Clarinet		Sophia	Boldt	Percussion	
Luke	McOmber	Ralph	Lopez	Charles	Wolfgang
Malina	Almaraz	Luka	Maglic	Levi	Lidbeck
Leah	Heinze	Kiera	Pannell	Kennia	Ramos
Declan	Carlson	Tenor Saxophone		Jaime	Navarro
Samil	Ciftci	Korrine	Smith	Ben	Giesel
Miranda	Quintero	Austin	Saunders	Roderick	Vue
Lucas	Nelson	Everett	Calvillo	Adean	Calonje
Payton	Adrian	Trumpet		Lincoln	Lemm
Andres	Estrada	Jaxon	Grimm	Brooklyn	Brown
Kaylin	Osmondson	Michael	Lozano	Christian	Her
Natalia	Galpin	Avedis	Shekianian	Niko	Maglic
Abygail	Aburto	Kyle	Perkins	Kingston	Nguyen
Nicolas	Ko	Colson	Tatham	Kristopher	Nunez
Penelope	LaMarre	Wyatt	Beer	Penelope	Owens
Orhan	Tanai	Jayne	Mcphail	Aiden	Peterson
Jai	Zepeda	Quinn	Barnes	Brody	Pontbriand
Cameron	Kennedy	Brock	Bascherini	Aliana	Varela
Bass Clarinet		Jax	Heap	Ethan	Xiong
Luke	Romo				
Elliott	Hochberg				
Benjamin	Thurber				

CLARK INTERMEDIATE MUSICIANS

CONCERT & INTERMEDIATE BANDS

Flute		Bassoon		Trombone	
Jacob	Alva	James	Hansen	Kaleb	Garcia
Anadi	Garcia	Alto Saxophone		Arrow	Green
Chloe	Helton	Carter	Colby	Francis	Mccomas
Khalia	Krebsbach	Robert	Esqueda	Micaela	Reyes
Annabelle	Lee	Cameron	Miller	Juan	Sandoval Rowberry
Robert	Munoz	Oshti	Osman	Lucas	Scharnick
Reed	Oltjenbruns	Madison	Payton	Ethan*	Tanaleon
Ezriah	Pompa	Jared	Rothenfluh	Baritone	
Kendra	Sharpe	Sebastian	Tapp	Olivia	Angulo
Cheuyeng	Thao	Tenor Saxophone		Izayah	Bacon
Alyanna	Villa	Vivian	Cody	Ezra	Gomez
Jordan	West	Marcus	Dictos	Caleb	Luque Castillo
Clarinet		Kierra	Gray	Jake	Siegel
Hayden	Aikens	Shepherd	Penir	Tuba	
Andrew	Angulo	Baritone Saxophone		Tyler	Menchach Lopez
Josie	Burns	Anabelle	Kirk	Sarah Dora	Okeke
Daniel	Burriel	Trumpet		Aiden	Phillips
Destanie	Cullen	Annalou	Bojorquez	Marcos	Vasquez
Devin	Hem	Amrit	Dhillon	Percussion	
Anina	Her	Peter	Duarte	Nolan*	Calvillo
Makena	Johnson	Ryatt	Johnson	Nathan	Denno
Brayden	Losson	Tyler	Osmondson	Gideon	Dupre
Brandon	Miller	Logan	Patterson	Micah	Feeser
Alezae	Molina	Helena	Perez	Neo	Guerrero
Sean	O'brien	Adam	Ramirez	Matthew	Halim
Tyren	Phoeun	Emerie	Rodriguez	Adrian	Herrera
Amelia	Roberts-Short	Alexander*	Rodriguez	Jason	Holliday
Kalia	Stanton	Carter	Voss	Jocelyn	Holmes
Elise	Thomas	Aria	West	Tigger	Lee
Dayren	Williams	French Horn		Juliet	Saucedo
Gianna	Zapata	Aiden	McCullar	Sullivan	Scott
Bass Clarinet		Nevaeh	Perez	Charlie	Sherwood
Mckenna	Correia			Daniel	Vasquez
				Michael	Ybarra

CLARK INTERMEDIATE MUSICIANS

SYMPHONIC BAND

Flute		Bass Clarinet		French Horn	
Adeline	Burrow	Faith	Davenport	Ken	Buck
Maximillian	Casillas Martinez	Brady	Long	Samantha	Castillo
Henry	Heap	Isabella	Nieto	William	Sheen
Bassoon		Trombone			
Yeejkoob	Lee	Abigail	Nevin	Logan	Grimm
Niah	Lemm	Carson	Rivera	Liam	Routzahn Peck
Alto Saxophone				Benjamin	Twohey
Grace	Phillips	Julian	Johnson	Matthew	Woodward
Oboe		Josiah	Lidbeck	Baritone	
Joshua	Marmolejo	Juliana	Mora	Sophia	Nino
Clarinet		Chueyee	Yang	Madison	Ryciak
Tenor Saxophone		Tuba			
Azlyn	Avendano	Isaiah	Becerra	Wesley	Coy
Isaac	Bergthold	Jonah	Roberts	Grace	Davenport
Aysia	Berlanga	Baritone Saxophone		Samuel	Recendez
Kiley	Crosby	Carson	Linford	Declan	Ryan
Jian Rafael	Cudal	Trumpet		Percussion	
Reese	Heck	Preston	Adame	Mason	Hall
Xubzoo	Lee	Clarke	Belmont	Sarah	Heffernan
Rylan	Lo	Anderson	Burns	Erin	Johnson
Xander	Merrill	Joseph	Giesel	Max	Owens
Isis	Navarrette	Eli	Ilobekemen	Ariah	Pfeifer
Peyton	Tafoya	Ryan	Mendez	Phoenix	Rodriguez
		Austyn	Stade	Devanny	Vizcarra
		Phoenix	Torres	Brent	Xiong

SUMMER EVENTS AND MORE

Summer Instrument Check Out

*Thursday June 6 | 5pm-6pm | Clark Band Room
Incoming 7th grade Clark Band Students*

Silverlake Band Camp

*July 14 - 21 | South Lake Tahoe
silverlakebandcamp.com*

La Sierra Band Camp

*July 14 - 20 | Springville, CA
www.lasierracamp.org*

CHS Fireworks Booth

*Get your 4th of July fun from the CHS Band
Corner of Shaw and Fowler Ave*

Clark Band Welcome Back Parent Meeting

*Friday August 16th | Zoom Meeting
Watch out for an email from Mr. Watson the week of the meeting*

Clark Band Mattress Fundraiser

*Save the Date: October 12th
Need a mattress? Come buy one from our fundraiser in the Clark Gym
Tell a friend and help spread the word*

DONATE TO THE PROGRAM

CLICK HERE

