

Welcome to Band at



Clark

Introductions...

These are your Band teachers this year!



Mr. Watson
Director of Bands
Clark Intermediate School



Mrs. Lozano
Director of Instrumental Music
Clovis High School



Mr. Boggs
Assistant Director of Bands
Clovis High School



Mr. Madden
Director of Jazz Bands
Clark/Clovis High School



Mrs. Harris
Director of Orchestra
Clark Intermediate School

Dear Students...

I believe that all of you are amazing and have the potential to be extremely special. I believe that you all deserve a fair break and a chance to grow and be apart of something excellent. I believe you are all winners that can do extraordinary things together this year. This is a place to fall and get back up again, this is the place where your failures turn into your successes.

That being said, your success in the Clark Band Program will depend on how well you know, understand and fulfill the responsibilities each student must assume. The difference between a FAIR musical group and a GREAT musical group is directly related to the acceptance of responsibility by both the student and the teacher. The rules and procedures that will be expanded in the following slides are ones I feel will best aid each of you in attaining our goals of personal growth, musical knowledge, and performance excellence. I hope you are as eager as I am to grow together and achieve a sense of pride and accomplishment.



You may be wondering...

What will I learn in Band?



Will we get to perform?



And the most frequently asked question...
When will we start playing?



We'll answer that and more, but first...
You'll need to know the BASICS!

Band Basics

Who is in Marching Band?

- All band members are in the marching band regardless of whether they are in the 0 period band PE class or not.
- The Marching band has two types of performances, competitive and community.
- All students are expected to attend the “community” performances.
- A select amount of students will perform at the “competitive” performances.

Band Basics

- Schedule and Performances

A calendar of events for the year is posted on our band website www.clarkintermediateband.com. In addition, regular emails and handouts from the directors will have event details and reminders for upcoming performances and events.

www.clarkintermediateband.com

Band Basics

Performance Attire

Marching Band/Percussion/Concert Band

Boys and Girls (Not Color Guard)

- Band Uniform Polo Shirt (Purchased through the band program)
- Black Pants (NO JEANS)
- Long Black Socks
- Black Marching Shoes or Dress Shoes (NO TENNIS SHOES)

Color Guard

- Warm Ups
- Parade Uniform
- Winter Uniform

Band Basics

Band Room During Lunch

- The Band Room will be open during lunch on Monday's – Wednesday's – Friday's (most of the time)
- CLOSED ON Tuesday's and Thursday's
- No food or drink in the band room.
- You must have your instrument out and practicing individually or with a group.

CLASS EXPECTATIONS

1. LISTEN (WITH YOUR EYES, EARS, AND MOUTH)
2. ASSUME BEST INTENTIONS, BE POSITIVE
3. IF IT'S NOT YOURS DON'T TOUCH IT.
4. ASK
5. TRY



REHEARSAL RULES AND PROCEDURES

1. BEFORE REHEARSAL: SET UP CHAIR AND STAND, ASSEMBLE INSTRUMENT AND GET MUSIC FOLDER, OIL SLIDES AND VALVES ETC. BEFORE SITTING DOWN, ALWAYS HAVE AT LEAST 3 REEDS, HAVE A PENCIL TO USE.
2. DURING REHEARSAL: ALWAYS LISTEN AND FOLLOW INSTRUCTIONS, BE READY TO PLAY, BE RESPECTFUL TO YOUR FELLOW MUSICIANS, WORK TO IMPROVE YOUR MUSICAL TALENTS AND ABILITIES, HAVE FUN!
3. REHEARSAL DISMISSAL: LISTEN TO INSTRUCTIONS, WAIT TO BE DISMISSED BY TEACHER, STACK CHAIRS AND STANDS, PUT ALL MUSIC AND INSTRUMENTS IN LOCKER, CLEAN UP BAND ROOM, LEAVE IN AN ORDERLY MANNER.



BAND ROOM RULES

- 1. ONLY MUSIC STUDENTS ARE ALLOWED TO ENTER THE BAND ROOM.**
- 2. NO FOOD OR DRINKS ALLOWED IN THE MUSIC ROOM. (EXCEPT WATER)**
- 3. INSTRUMENTS/MUSIC BINDER MUST BE IN STORAGE CABINETS/LOCKER WHEN NOT BEING USED.**
- 4. ALL STUDENTS MUST HAVE THEIR NAME ON THEIR INSTRUMENT CASE.**
- 5. ALL MUSIC MUST BE KEPT IN A BINDER.**
- 6. RACK AND STACK ALL STANDS AND CHAIRS AT THE END OF EACH PERIOD.**
- 7. NO ONE WILL BE ALLOWED TO TOUCH ANY OTHER INSTRUMENTS OR CASE WITHOUT PERMISSION FROM THE TEACHER.**
- 8. ALL MUSIC STUDENTS WILL BE DIRECTLY RESPONSIBLE FOR KEEPING THE BAND ROOM CLEAN.**
- 9. NO ONE WILL BE ALLOWED IN THE MUSIC OFFICE OR STORAGE ROOMS WITHOUT PERMISSION.**





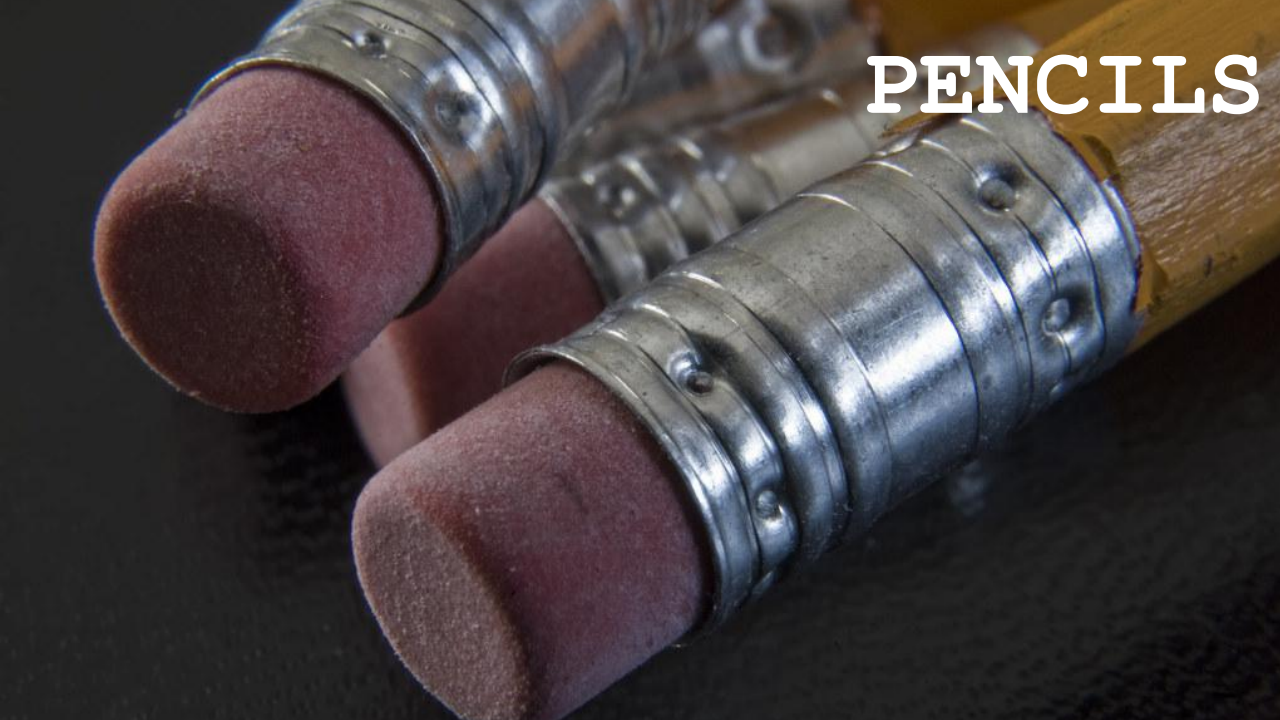
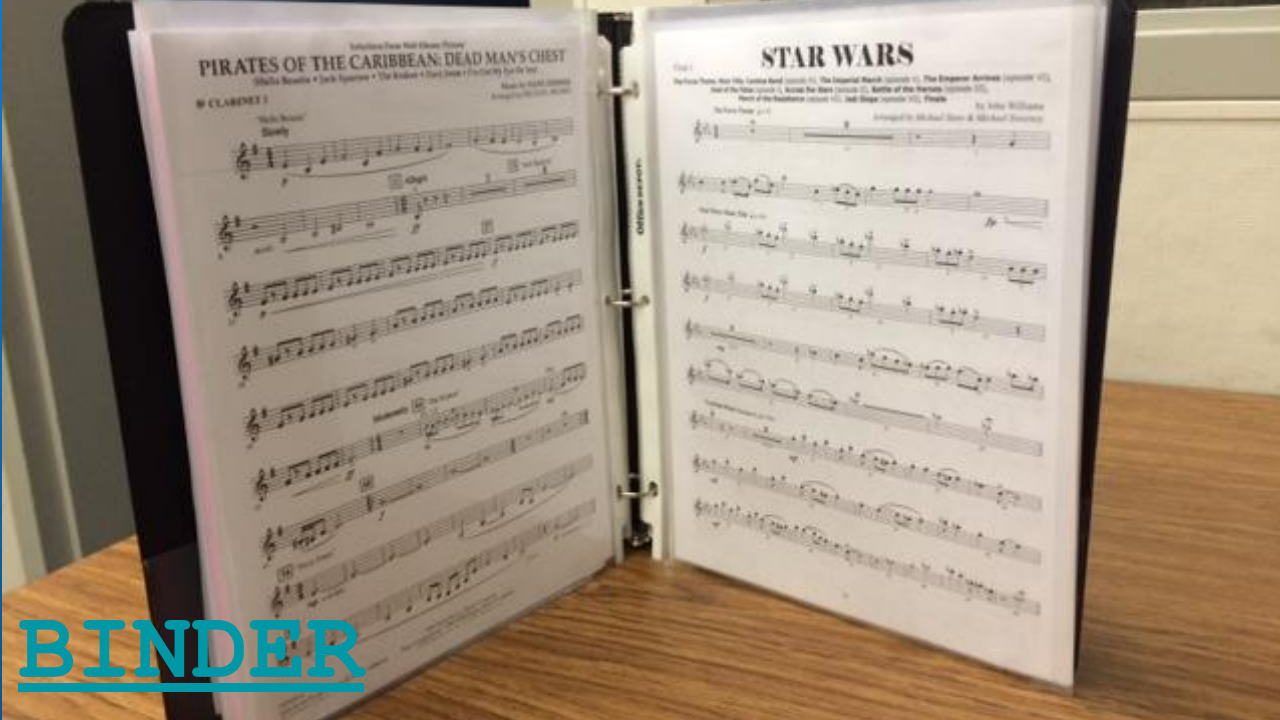
Now that you know the basics and my expectations,
Here's what you'll need for class!

Needed Supplies List

[CLICK HERE](#)



INSTRUMENT BINDER



PENCILS



WOODWIND & BRASS ACCESSORIES



It's also highly
recommended that you
provide your own copy of

SOUND INNOVATIONS

for Concert Band, Book 1

*All Band classes will
start the year off in
this book!

FOUNDATIONS FOR SUPERIOR PERFORMANCE

Warm-Ups & Technique for Band

Richard Williams & Jeff King



NEIL A. KJOS
MUSIC COMPANY
PUBLISHER

It's also highly
recommended that you
provide your own copy of

FOUNDATIONS FOR SUPERIOR PERFORMANCE

*Symphonic Band Only

HOW IS BAND GRADED?

**25% is Attendance &
Participation**

50% is Assignments

**25% is Projects &
Performances**





What is Attendance & Participation?

1. You need come to class on time
2. You need to be prepared for class with all need materials and practice
3. Actively participate in class and stay engaged!



What are Assignments?

Assignments could be things like exercises we play as a class, Google Forms you fill out, recordings you listen to, playing tests you do online, and much more!

What are Projects & Performances?

Projects are assignments that take a week or more to complete. Performances is attendance at all concerts and performances.



A decorative background featuring a blue musical staff with various notes and a large treble clef. The staff curves across the image, with notes scattered along its length. The overall theme is music and band.

Now let's answer some of those questions from earlier...

What will I learn this year in Band?

You'll learn Musicianship, Practice skills, Organization, Technique & Scales, Concert etiquette, Teamwork, Discipline, and much more!



Will we get to perform this year?

We're hoping to have some performance opportunities but at this time we really don't know yet what we'll be allowed to do as the year progresses. For now we're going to concentrate on improving our skills as musicians so that when we are allowed to (and we WILL eventually be able to!), we're ready to perform!



When will we start playing?

We'll need to make sure that everyone has an instrument and is set up on Google Classroom first. We probably won't actually start playing until next week.

NOTE: If you have your own instrument you won't need it until probably next week.



So now that you've given us all this information...
What do we do next??

Go to google.classroom.com,
click the “+” sign and use your class code to join:



Join Google Classroom today!

Marching Band code: **edlsgzl**

Go to google.classroom.com,
click the “+” sign and use your class code to join:



Join Google Classroom today!

Percussion Class code: **5ydwkn3**

Go to google.classroom.com,
click the “+” sign and use your class code to join:



Join Google Classroom today!

Concert Band Brass code: [wkfydzi](#)

Go to google.classroom.com,
click the “+” sign and use your class code to join:



Join Google Classroom today!

Symphonic Band code: [5q5ltle](#)

Go to google.classroom.com,
click the “+” sign and use your class code to join:



Join Google Classroom today!

Concert Band Woodwinds code: [ayrecgu](#)

Have Questions for Mr. Watson

use Remind or Email

Join



today!

0 Period Marching Band PE: text @0bandpe to the number 81010

1st period Percussion Band Code: text @clarkperc1 to the number 81010

2nd period Concert Band Brass Code: text @clarkbrass to the number 81010

4th period Symphonic Band Code: text @clarksym4 to the number 81010

6th period Concert Band Woodwinds Class Code: text @clarkww6 to the number
81010

christopherwatson@cusd.com

The background is a light brown, textured surface with a pattern of musical notes and symbols. The notes are in black and white, and the symbols include treble and bass clefs, sharps, and various note values. The text is centered within a white rectangular box with a dashed black border.

**One last
thing...**



I KNOW TODAY IS PROBABLY
VERY OVERWHELMING AND YOU
MIGHT BE ANXIOUS ABOUT THIS
SEMESTER IN BAND, BUT
DON'T WORRY...
I'LL WALK YOU THROUGH EACH
THING I'VE DISCUSSED TODAY
STEP-BY-STEP, AND WE'LL
FIGURE IT OUT TOGETHER!

Sign this form for credit

Parents Please

- [Click Here to sign the Handbook](#)